

**Student Handout**  
**Oakland Museum of California**  
*What's Going On? California and the Vietnam Era*  
**Lesson Plan #2**

**1968: Year of Social Change and Turning Point in Vietnam and the U.S.**

**Student Group Project**

**For the 1968 Timeline project**, each group should select members to take on the following responsibilities:

- **Producer/Facilitator:** Responsible for ensuring every member stays focused and on task
- **Internet researchers:** Identifying those events specific to the group's focus area and providing a list of months and events occurring within each month to the layout designer and artists
- **Layout designer:** Visual person who can see the whole picture with individual items laid out on paper for effective viewing, taking into consideration spacing and size of text
- **Artists:** Writing out the dates and text for the most visually effective viewing, taking into consideration color, if available, and size of numbers in relation to size of text
- **Timekeeper and proofreader:** Helping producer divide allocated class time into realistic time chunks for each task's completion, and reading all the artists' work to ensure correct dates and spelling in text

**Note about materials:** Be open to working with materials on hand. Keep in mind that displayed timelines will continue to be helpful throughout the remainder of the unit.

